

# Máscara

João Lóio

1

Guitarra

*mf*

Sax Soprano (Bb)

Flauta

*mp*

Acordeão

Coro

Baixo

6

Gt

Fl

*mp*

*mf*

11

Gt

S. Sop.

*mf*

Fl

*mp*

3

Máscara

-2-

Gt

S. Sop.

Fl

16

*mf*

*mp* *mf*

Gt

S. Sop.

Fl

21

*mf*

*mp* *mf* *mp*

Gt

S. Sop.

Fl

26

*mf* *mp*

Máscara

-3-

Gt

S. Sop.

Fl

31

*mf*

*mp*

*mf*

Gt

S. Sop.

Fl

36

*mp*

Máscara

-4-

41

Gt

S. Sop.

Fl

Ac

Coro

Bx

*mf*

*mf*

6...

46

Gt

S. Sop.

Fl

Ac

Coro

Bx

*mf*

Máscara

-5-

Musical score for 'Máscara' page 5, measures 51-56. The score is arranged for six parts: Gt (Guitar), S. Sop. (Soprano), Fl (Flute), Ac (Acoustic Piano), Coro (Cello/Double Bass), and Bx (Bass).

**Measures 51-55:**

- Gt:** Rhythmic accompaniment with eighth-note patterns and accents.
- S. Sop.:** Melodic line with slurs and accents.
- Fl:** Sustained notes with a slur and a dynamic marking of *mf*.
- Ac:** Harmonic accompaniment with slurs.
- Coro:** Sustained notes with a slur.
- Bx:** Bass line with slurs and accents.

**Measures 56-60:**

- Gt:** Rhythmic accompaniment with eighth-note patterns and accents.
- S. Sop.:** Rests.
- Fl:** Rests.
- Ac:** Rests.
- Coro:** Sustained notes with a slur and a dynamic marking of *f*.
- Bx:** Sustained notes.

Máscara

-6-

61

Gt

S. Sop.

Fl

Ac

Coro

Bx

*mf*

66

Gt

S. Sop.

Fl

Ac

Coro

Bx

Máscara

-7-

Gt 71 *cresc.*

S. Sop. 71 *f*

Fl 71

Ac 71

Coro 71 *cresc.*

Bx 71 *cresc.*

Gt 76 *f* *mf* *cresc.*

S. Sop. 76

Ac 76 *f*

Coro 76 *f* *mf* *cresc.*

Bx 76 *f* *mf* *cresc.*

81

Gt *f mp*

S. Sop. *mf dim.*

Fl *mf dim.*

Ac *mp mf*

Coro *f mp*

Bx *f mp*

86

Gt *dim. p*

S. Sop. *p*

Fl *p*

Ac *dim. p*

Coro *dim. p*

Bx *dim. p*