

# Circo, oh...

João Lóio

♩ = 88

Sax Soprano (Bb)

Sax Alto (Eb)

Trompa (F)

Trombone

Tuba

*mp*

*mp*

Trompa

Tub.

Trompa

Tub.

Circo, oh...

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24

Sax. S.

Sax. A.

Trompa

Trb.

Tub.

31

Sax. S.

Sax. A.

Trompa

Trb.

Tub.

*mp* < *mf*

*mp* < *mf*

*mf*

*mp* < *mf*

*mf*

38

Sax. S.

Sax. A.

Trompa

Trb.

Tub.

*mp*

*mf*

45

Sax. S.

Sax. A.

Trompa

Trb.

Tub.

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

52

Sax. S. *mp* *mf* *mf*

Sax. A. *mp* *mf* *mf*

Trompa *mp* *mf*

Trb. *mp* *mf*

Tub. *mp* *mf*

59

Sax. S. *mf* *f* *mf*

Sax. A. *mf* *f* *mf*

Trompa *mp* *mf* *f* *mf*

Trb. *mp* *mf* *f* *mf*

Tub. *mp* *mf* *f* *mf*

66

Sax. S.

Sax. A.

Trompa

Trb.

Tub.

*mp* *mp* *mf* *f*

73

Sax. S.

Sax. A.

Trompa

Trb.

Tub.

*mf* *mf* *f* *mf*

80

Sax. S.

Sax. A.

Trompa

Trb.

Tub.

Musical score for measures 80-86. The score is for five instruments: Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Trombone (Trompa), Trumpet (Trb.), and Tuba (Tub.). The key signature is two sharps (F# and C#). The music features various dynamics and articulations. Sax. S. starts with a half note, followed by eighth notes and sixteenth notes. Sax. A. has a half note, eighth notes, and quarter notes. Trompa has eighth notes and quarter notes. Trb. has eighth notes and quarter notes. Tub. has quarter notes and half notes. Dynamics include *mp*, *mf*, *f*, and *mp*. There are crescendo and decrescendo hairpins.

87

Sax. S.

Sax. A.

Trompa

Trb.

Tub.

Musical score for measures 87-93. The score is for five instruments: Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Trombone (Trompa), Trumpet (Trb.), and Tuba (Tub.). The key signature is two sharps (F# and C#). The music continues with various dynamics and articulations. Sax. S. has quarter notes and eighth notes. Sax. A. has quarter notes and eighth notes. Trompa has quarter notes and eighth notes. Trb. has quarter notes and eighth notes. Tub. has quarter notes and eighth notes. Dynamics include *f*, *mp*, *mf*, and *mp*. There are crescendo and decrescendo hairpins.

Circo, oh...

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94  $\downarrow=93$

Sax. S. *mf*

Sax. A. *mf*

Trompa *mf*

Trb. *mf*

Tub. *mf* *mf*

101

Sax. S. *mp* *mf*

Sax. A. *mp* *mf*

Trompa *mp* *mf*

Trb. *mp* *mf*

Tub. *mp* *mf*





122

Sax. S.

Sax. A.

Trompa

Trb.

Tub.

*mp*  $\triangleleft$  *mf*  $\triangleleft$  *f*  $\triangleleft$  *mf*

129

Sax. S.

Sax. A.

Trompa

Trb.

Tub.

*mp*  $\triangleleft$  *mf*  $\triangleleft$  *f*  $\triangleleft$  *mf*  $\triangleleft$  *mp*  $\triangleleft$  *mf*  $\triangleleft$  *f*  $\triangleleft$  *mf*

136

Sax. S. *mp* *mf* *f* *mp*

Sax. A. *mf* *mp* *mf* *f* *mp*

Trompa *mf* *mp* *mf* *f* *mp*

Trb. *mp* *mf* *mp* *f* *mp*

Tub. *f* *mp*

143

Sax. S. *mf* *f*

Sax. A. *mf* *f*

Trompa *mf* *f*

Trb. *mf* *f*

Tub. *mf* *f*