

RAPPAPORT

João Lóio

♩ = 60

The first system of the musical score for 'RAPPAPORT' is in 3/4 time. It begins with a tempo marking of quarter note = 60. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

The second system continues the piece, maintaining the 3/4 time signature. The melodic and harmonic patterns established in the first system are further developed, with the left hand showing more active bass lines.

The third system of the score shows a continuation of the musical themes. The right hand's melody remains prominent, and the left hand's accompaniment provides a steady rhythmic and harmonic foundation.

In the fourth system, the piece introduces more complex rhythmic patterns in the right hand, including sixteenth notes. The left hand continues to support the melody with a consistent accompaniment.

The fifth and final system of the score concludes the piece. It features a more intricate melodic line in the right hand and a final, expressive cadence in the left hand, ending with a double bar line.