

# Valsa Plume

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Violino 1  $\text{♩} = 52$   
*mp*

Violino 2

Viola *mf*

Violoncelo *mp*

VI 1 *mf* *mp*

VI 2

Va

Vc *mf* *mp*

VI 1

VI 2

Va

Vc

Valsa Plume

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VI 1

24

*mf*

VI 2

24

Va

24

*mp*

Vc

24

*mf* *mp*

VI 1

32

*mp*

VI 2

32

Va

32

*mf*

Vc

32

*mf* *mp*

VI 1

40

*mf* *mp*

VI 2

40

Va

40

*mf*

Vc

40

*mf* *mp*

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VI 1

48

*mf*

VI 2

48

Va

48

Vc

48

*mf*

VI 1

56

*p*

VI 2

56

Va

56

*p*

Vc

56

*p*

VI 1

64

*mf* *f*

VI 2

64

*mf*

Va

64

*mp* *mf*

Vc

64

*mp* *mf*

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Musical score for Valsa Plume, page 4, measures 72-92. The score is arranged for Violin I (VI 1), Violin II (VI 2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each starting at measure 72, 80, and 88 respectively. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The music features melodic lines with slurs and dynamic markings.

VI 1  
72  
*f* *mf*

VI 2  
72  
*f* *mf*

Va  
72  
*f* *mf*

Vc  
72  
*f* *mf*

VI 1  
80  
*mf* *f*

VI 2  
80  
*f*

Va  
80  
*f*

Vc  
80  
*f*

VI 1  
88  
*mf*

VI 2  
88  
*mf*

Va  
88  
*mf*

Vc  
88  
*mf*

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VI 1  
96  
*mp* *mf*

VI 2  
96  
*mp* *mf*

Va  
96  
*mp* *mf*

Vc  
96  
*mp* *mf*

VI 1  
104  
*mp*

VI 2  
104  
*mp*

Va  
104  
*mp*

Vc  
104  
*mp*

VI 1  
112  
*mf* *mp*

VI 2  
112  
*mf* *mp*

Va  
112  
*mf* *mp*

Vc  
112  
*mf* *mp*

Valsa Plume

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VI 1

120

VI 2

120

Va

120

Vc

120

*mf*

*mf*

*mf*

*mf*

VI 1

128

VI 2

128

Va

128

Vc

128

*mp*

*mp*

*mp*

VI 1

136

VI 2

136

Va

136

Vc

136

*mp*

*mf*

*mp*

*mf*

*mf*

147

VI 1

VI 2

Va

Vc

*mf*

*mf*

*mf*

This block contains the musical score for measures 147 through 157. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The first three staves (VI 1, VI 2, and Va) start with a dynamic marking of *mf*. The Vc staff begins with a measure rest. The music concludes with a double bar line at the end of measure 157.

158

VI 1

VI 2

Va

Vc

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

This block contains the musical score for measures 158 through 167. It features the same four staves as the previous block. The music begins with a treble clef and a key signature of one sharp (F#). The dynamic markings for all parts are *mp*, *mf*, and *mp* respectively. The music concludes with a double bar line at the end of measure 167.