

Enterro no Circo

João Lóio

1 *mf*

Sax Soprano (Bb)

1 *mf*

Sax Tenor (Bb)

1 *mf*

Trombone

1 *mf*

Trompas (F)

1 *mf*

Tuba

1 *mf*

Cx Rufo

5

Sax. S.

5

Sax. T.

5

Trb.

5

Trompa

5

Tub.

5

Cx

Enterro no Circo

-2-

This musical score page contains six systems of staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, each starting at measure 9 and ending at measure 13.

- Sax. S. (Soprano Saxophone):** Measures 9-13. Melodic line with slurs and ties.
- Sax. T. (Tenor Saxophone):** Measures 9-13. Melodic line with slurs and ties.
- Trb. (Trumpet):** Measures 9-13. Melodic line with slurs and ties.
- Trompa (Trumpet):** Measures 9-13. Harmonic accompaniment consisting of eighth-note chords.
- Tub. (Tuba):** Measures 9-13. Harmonic accompaniment consisting of quarter and eighth notes.
- Cx. (Cymbal):** Measures 9-13. Percussive accompaniment with rhythmic patterns and rolls.

Measures 9-13 are repeated in the second system, with the same instrumentation and musical notation.

Enterro no Circo

Musical score for 'Enterro no Circo' page 3, measures 17-21. The score is arranged for Saxophone (Sax. S. and Sax. T.), Trombone (Trb.), Trompa, Tub., and Cx. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 17-20, and the second system covers measures 21-24. The dynamics are marked as *mp* (mezzo-piano) for measures 17-20 and *mf* (mezzo-forte) for measures 21-24. The Saxophone parts feature melodic lines with slurs and accents. The Trombone part has a steady eighth-note accompaniment. The Trompa and Tub. parts play chords with eighth-note accompaniment. The Cx. part plays a rhythmic pattern of eighth notes with slurs. The Sax. S. part has a melodic line with slurs and accents. The Sax. T. part has a melodic line with slurs and accents.

17
Sax. S. *mp*

17
Sax. T. *mp*

17
Trb.

17
Trompa *mp*

17
Tub. *mp*

17
Cx. *mp*

21
Sax. S. *mf*

21
Sax. T. *mf*

21
Trb.

21
Trompa *mf*

21
Tub. *mf*

21
Cx.

Enterro no Circo

-4-

Musical score for 'Enterro no Circo', page 4, measures 25-32. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are:

- Sax. S.** (Soprano Saxophone): Measures 25-28 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp*.
- Sax. T.** (Tenor Saxophone): Measures 25-28 play a melodic line starting on E4, moving to F4, G4, and A4. Dynamics: *mp*.
- Trb.** (Trumpet): Measures 25-28 play a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *mp*.
- Trompa** (Trumpet): Measures 25-28 play a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *mp*.
- Tub.** (Tuba): Measures 25-28 play a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *mp*.
- Cx.** (Cymbal): Measures 25-28 play a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *mp*.

Measures 29-32 show a dynamic increase for all instruments. The Sax. S. part moves to a higher register, playing a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* to *f*. The Sax. T. part moves to a higher register, playing a melodic line starting on E4, moving to F4, G4, and A4. Dynamics: *mf* to *f*. The Trb. part moves to a higher register, playing a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *mf* to *f*. The Trompa part moves to a higher register, playing a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *f*. The Tub. part moves to a higher register, playing a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *f*. The Cx. part moves to a higher register, playing a rhythmic accompaniment of eighth notes. Dynamics: *f*.

Enterro no Circo

-5-

33

Sax. S.

Sax. T.

Trb.

Trompa

Tub.

Cx

mf

mf

mf

mf

37

Sax. S.

Sax. T.

Trb.

Trompa

Tub.

Cx

Enterro no Circo

Musical score for "Enterro no Circo" (page 6), measures 41-45. The score is for a woodwind and brass ensemble. The instruments and their parts are:

- Sax. S.** (Saxophone Soprano): Measures 41-45. Dynamics: *mp*, *mf*. Includes a triplet in measure 41.
- Sax. T.** (Saxophone Tenor): Measures 41-45. Dynamics: *mp*, *mf*. Includes a triplet in measure 41.
- Trb.** (Trombone): Measures 41-45. Dynamics: *mp*, *mf*. Includes a triplet in measure 41.
- Trompa** (Trumpet): Measures 41-45. Dynamics: *mp*, *mf*.
- Tub.** (Tuba): Measures 41-45. Dynamics: *mp*, *mf*.
- Cx.** (Cymbal): Measures 41-45. Dynamics: *mp*, *mf*. Features a rhythmic pattern of eighth notes with a cymbal effect.

Measures 45-49 are also shown, with dynamics ranging from *f* to *mp* and *mf*. The score includes various articulations such as accents, slurs, and hairpins.

Enterro no Circo

-7-

49

Sax. S. *p* *mp*

Sax. T. *p* *mp*

Trb. *p* *mp*

Trompa *p* *mp*

Tub. *p* *mp*

Cx *p* *mp*

53

Sax. S. *mf* *f* *mp*

Sax. T. *mf* *f* *mp*

Trb. *mf* *f* *mp*

Trompa *mf* *f* *mp*

Tub. *mf* *f* *mp*

Cx *mf* *mp*

Enterro no Circo

Musical score for 'Enterro no Circo', page 8, measures 57-61. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are:

- Sax. S. (Soprano Saxophone):** Measures 57-60 play a melodic line starting on G4, moving to A4, B4, and C5. Measure 61 continues with a similar melodic line.
- Sax. T. (Tenor Saxophone):** Measures 57-60 play a melodic line starting on E3, moving to F3, G3, and A3. Measure 61 continues with a similar melodic line.
- Trb. (Trumpet):** Measures 57-60 play a melodic line starting on C3, moving to D3, E3, and F3. Measure 61 continues with a similar melodic line.
- Trompa (Trumpet):** Measures 57-60 play a rhythmic accompaniment of eighth notes in a descending pattern. Measure 61 continues with a similar rhythmic pattern.
- Tub. (Tuba):** Measures 57-60 play a rhythmic accompaniment of eighth notes in a descending pattern. Measure 61 continues with a similar rhythmic pattern.
- Cx. (Cymbal):** Measures 57-60 play a rhythmic accompaniment of eighth notes in a descending pattern. Measure 61 continues with a similar rhythmic pattern.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The score is divided into two systems, with measures 57-60 in the first system and measures 61-61 in the second system.

Enterro no Circo

Musical score for measures 66-71 of "Enterro no Circo". The score is arranged for seven instruments: Sax. S., Sax. T., Trb., Trompa, Tub., and Cx. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with measures 66-70 in the first system and measures 71 in the second system. The saxophones play melodic lines with slurs and accents. The trumpet and tuba play rhythmic patterns of eighth notes. The clarinet plays a complex rhythmic pattern of sixteenth notes. The dynamic marking *p* (piano) is used in the second system.

66

Sax. S.

Sax. T.

Trb.

Trompa

Tub.

Cx

71

Sax. S.

Sax. T.

Trb.

Trompa

Tub.

Cx

p

p

p

p

p